

ANTHEM (Chess)

Arr. T.Nikolajsen 2024

B.Andersson/B.Ulvaeus 1983

♩ = 80

C Dm G/D C/E C C/B Am Am/G D7/F# D7

SOPRANO

ALTO

TENOR
No man, no mad-ness though their sad po-wer may pre-vail can poss

BASS
No man, - no - mad-ness, though their sad po-wer may pr - vail can poss

5 C G7/D C/E C/B

She is - e - ter-nal long be

She is - e - ter-nal long be

G A7/G Dm/F A7/E Dm Dm/C G(sus4) G7 C

ess con-quer my coun-try's heart, they rise to fail.

ess con-quir my coun-try's heart, they rise to fail.

2

11 F/A Fm/A \flat C/G Am D⁷ G D/F \sharp G C/E

fore na-tion`s lines were drawn. When no flags flew when no ar - mies stood. My
 fore na-tion`s lines where drawn. When no flags flew when no ar - mies stood. My
 When no flags flew when no ar - mies stood. My
 flags - flew when no ar - mies stood. My

15 G/D C/D D⁷ G

land _____ was born.
 land - was born.
 land - was born. And you ask me why I love her, through wars death and de-spair.
 land - was born. And you ask me why I love her, through wars death and de-spair.

21 F C/E F Dm G^(sus4) G Am Em/G

She is the con-stant, we who don`t care. And you won-der will I leave her, but
 She is the con-stant, we who don`t care. And you won-der will I leave her, but
 She is the con-stant, we who don`t care. And you - - leave her, but
 She is the con-stant we who don`t ca - re.

27 F C/E F G/F C/E G/B C F/A C/G G C F

how? u - u - u - u - I cross o-ver bord-ers but I'm still - there now.

how? u - u - u - u - I cross o-ver bord-ers but I'm still there now.

how? u - u - u - u - I cross o-ver bord-ers but I'm still - there now.

u - u - u - u - I cross o-ver bord-ers but I'm still - there now.

34 C/E G(sus4) G C Dm7/F G C G(sus4) G C

How can I leave her, where would I Start? Let man's pret-ty na-tion's tear them

How can I leave her, where would I Start? Let man's pret-ty na-tion's tear them

How can I leave her, where would I Start? Let man's pret-ty na-tion's tear them

How can I leave her, where would I Start? Let man's pret-ty na-tion's tear them

41 F C/E G(sus4) G7 E7/B Bb7(b5) F G/F C/E G/B C F/A

How can I leave her, where would I Start? Let man's pret-ty na-tion's tear them

How can I leave her, where would I Start? Let man's pret-ty na-tion's tear them

How can I leave her, where would I Start? Let man's pret-ty na-tion's tear them

How can I leave her, where would I Start? Let man's pret-ty na-tion's tear them

4

47 C/G G Am Am/G F G C G C F

selves - a - part. My land's on - ly bor - ders lie a -

selves - a - part. My land's on - ly bor - ders lie a -

selves - a - part. My land's on - ly bor - ders lie a -

selves a - part. My land's on - ly bor - ders lie a -

51 C/G G F/G C

round - my heart. - -

round - my heart - - - -

round - my heart - - - -

round - my heart. _____